

The Peterson Font Family

This document is designed to show you all of the possibilities for creating practice and correlation using the font family. The family includes four groups of fonts designed to meet needs at all developmental levels.

Vertical Print

Slant Print

and two levels of cursive -

primary proportion

and

adult proportion

There are a number of alternative “styles” for each of the basic groups. The many varieties are shown below in a simple sentence.

PM Block

I love to read and write.

PM Slant

I love to write.

PM Block Ruled

I love to read and write.

PM Slant Ruled

I love to write.

PM Block Bold

I love to read and write.

PM Slant Bold

I love to write.

PM Block Dots

I love to read and write.

PM Slant Dots

I love to write.

PM Block Dots Ruled

I love to read and write.

PM Slant Dots Ruled

I love to write.

PM Block Outlines

I love to read and write.

PM Slant Outlines

I love to write.

PM Block Outlines Ruled

I love to read and write.

PM Slant Outlines Ruled

I love to write.

Cursive Fonts - PM23 is Primary Proportion for Grades 2 & 3.

PM23 No Lines

Primary Cursive

PM23 Base & Mid lines

I love to write.

PM23 Baseline Only

I love to write.

PM23 Base and Top Lines

I love to write.

PM23 Baseline, Mid and Top

I love to write.

PM23 Cursive Outlines

I love to write.

PM23 Cursive Outlines Ruled

I love to write.

PM23 Cursive Print

Fluent movement is goal oriented. It is critical therefore, that students understand where letters end when writing words. Cursive print exaggerates the end points. When students ask to print the answer could be, "Yes, but print the cursive letters." You, and more importantly they, will quickly discover where confusions are making cursive difficult to apply. It's is a great way to begin the transition.

I love to write.

PM23 Cursive Rock & Roll (Reading Puzzles)

I love to write.

PM48 - Adult Proportion for Grades 4 & Up

Adult proportion is the new challenge in grade four - along with the ball point pen. Adult proportion involves a reduction in size for vowel-size letter parts which permits many more characters per line of writing. Notice that the font continues to exaggerate the joining control points. Music teachers don't introduce the clarinet until grade four for developmental reasons related to fine motor skills. Fine-motor control is the handwriting challenge and the need for control points continues if fluent legibility is the goal.

PM48 Cursive

I love to learn exciting things!

PM48 Cursive Base & Mid

I love to learn exciting things!

PM48 Cursive Base & Top

I love to learn exciting things!

PM48 Cursive Base Only

I love to learn exciting things!

PM48 Cursive Base, Mid & Top

I love to learn exciting things!

PM48 Cursive Bold

I love to learn exciting things!

PM48 Cursive Outlines (also with lines)

I love to learn exciting things!

PM48 Cursive Print (also with lines)

I love to learn exciting things!

PM48 Cursive Rock & Roll (Reading Puzzles)

I love to learn exciting things!

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