



Digital Tablet  
Practice Sheets E-book  
**Printing Fluently**  
We Write To Read Series  
Peterson Directed Handwriting

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*The majority of these lesson sheets provide a movement model for training by tracing with the pointer finger. The goal is internalization of the process that will create the form. Please visit the Information Directory page on our web site for links to presentations that offer in depth explanations.*

[www.peterson-handwriting.com/Info.html](http://www.peterson-handwriting.com/Info.html)



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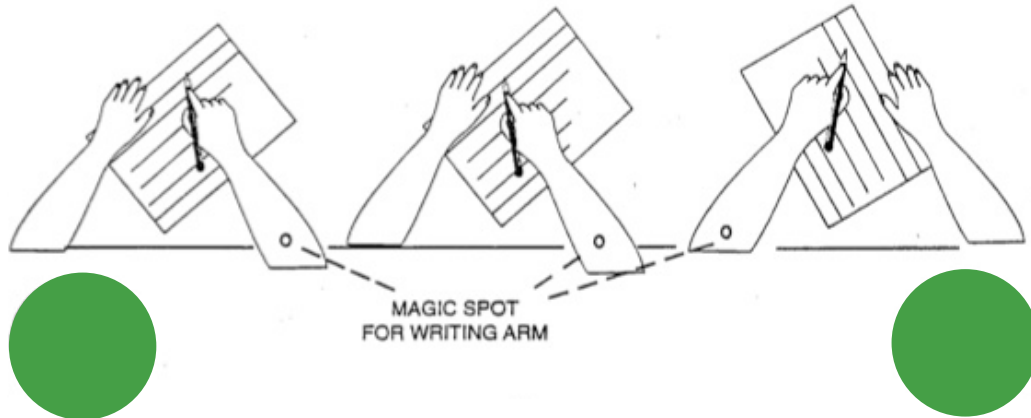
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# PRINTING FLUENTLY WE WRITE TO READ SERIES FROM PETERSON DIRECTED HANDWRITING

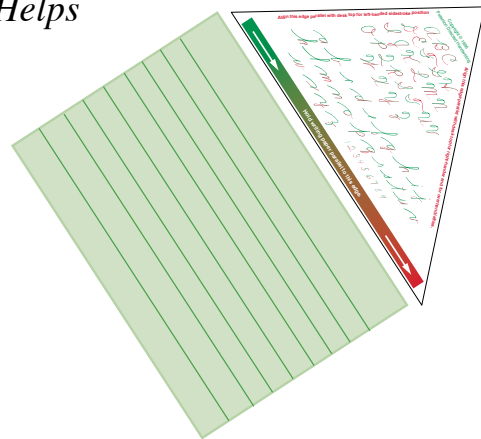
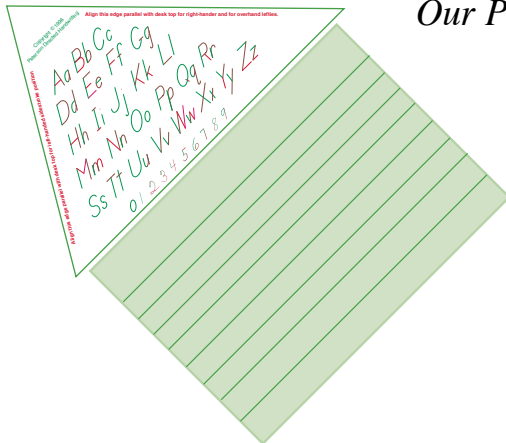
*Thank you for choosing this new approach to practice from Peterson Directed Handwriting. You can print these pages as needed from Acrobat Reader or PDF By Hand from your computer. If you have a color printer available, you can produce multiple copies of the chosen worksheet in color. If your printer is not color capable, the images will print in grayscale.*

*Please remember that our most important goal is fluency. We need to get the students moving to create a demand for better position and to provide regular opportunity to improve control of the fluent kind of movement children need when using handwriting as a tool.*

*These pages are designed to provide step-by-step, gross-motor readiness for cursive handwriting. The first step is to learn how to hold the paper and writing arm in position for control of lateral movements needed for joining letters as words are formed. We use print letterforms to begin position training so that the child won't have to learn new movement sequences at the same time we are learning how to use good writing position for the paper and writing arm. When print letters slant forward it shows that good position skills are understood and applied. Slant print is not a "new" alphabet. We are simply learning to make print letters fluently by using "cursive position" and "cursive muscles." Mastery of the position skills first, will make it much easier for the child to learn the movement sequences for cursive letters.*



*Our Position Guide Helps*



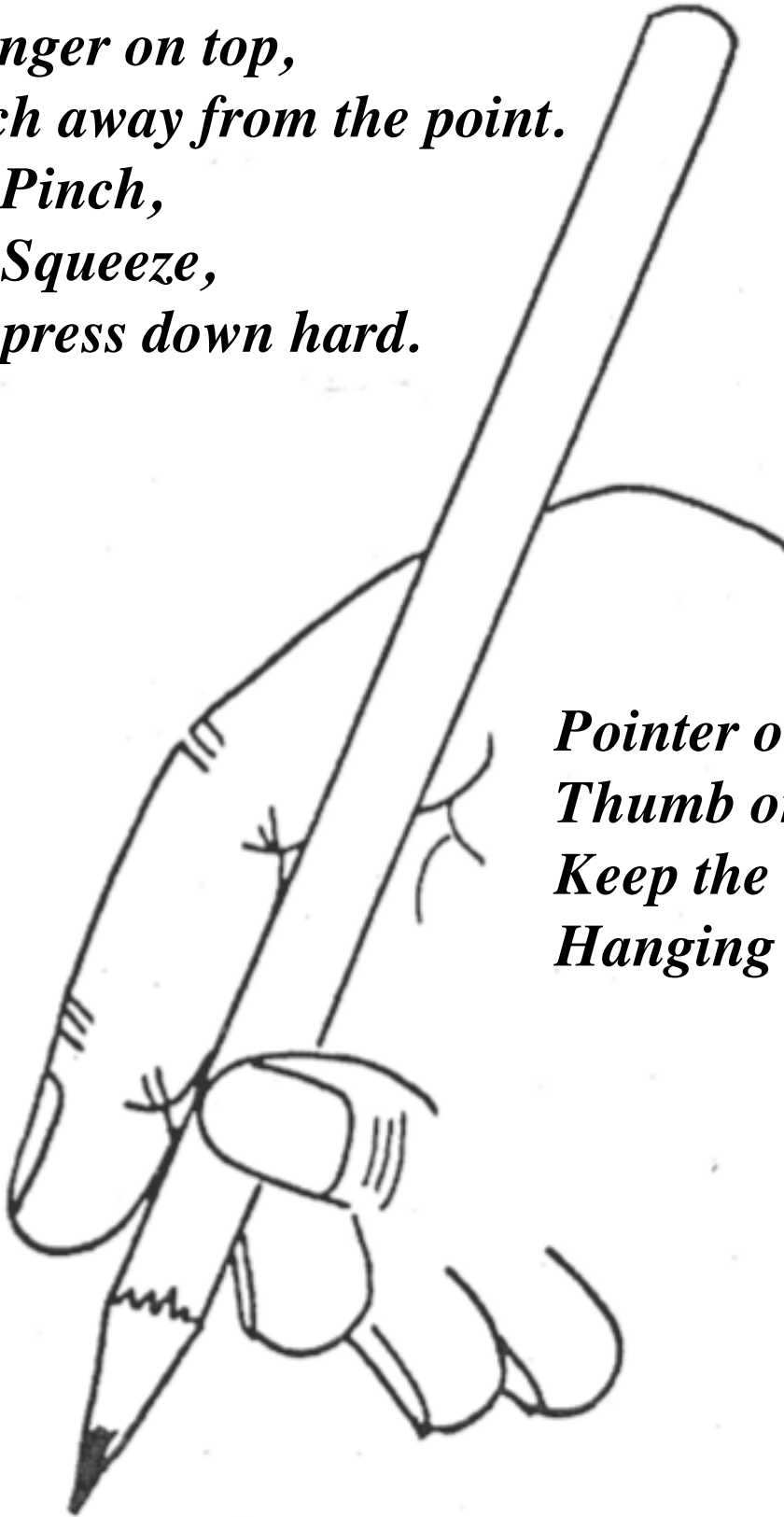
*Name*



The page contains ten sets of handwriting practice lines. Each set consists of three horizontal lines: a solid green top line, a dashed green middle line, and a solid red bottom line. These lines are spaced evenly down the page to provide a guide for letter height and placement.

# *Hold Your Pencil Softly*

*One finger on top,  
An inch away from the point.  
Don't Pinch,  
Don't Squeeze,  
Don't press down hard.*



*Pointer on the top,  
Thumb on the side.  
Keep the other fingers,  
Hanging down beside.*

*Measure And Track Your Fluency Score*

*How many lowercase letters can you print in one minute? Only legible letters count. Record your letters-per-minute score in the box and save your paper for comparison with later scores as the year progresses.*

<i>LPM Score</i>
------------------

*Name*

*Date*

Handwriting practice lines consisting of multiple sets of four horizontal lines: a solid top line, a dashed midline, a solid baseline, and a solid descender line.

## Master Writing Position And Rhythmic Movement

Learn to hold your paper in writing position and move smoothly across the page. Chant the action words aloud as you write the target letter. Let your arm move your pencil with the beat of your voice.

1. Slant



1. Slant  
2. Cross



1. Slant  
2. Dot



1. Slant Tail  
2. Dot

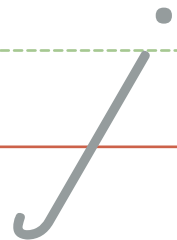


1. Slant  
2. Rock Slant



No-lift letters  
are smoother.

Write & Say in sets of three to practice spacing.



**Master Writing Position And Rhythmic Movement**

Learn to hold your paper in writing position and move smoothly across the page. Chant the action words aloud as you write the target letter. Let your arm move your pencil with the beat of your voice. Write & Say in order straight across the page.

Practice "NO-LIFT" to make all of these letters smoothly.



- 1. Slant
- 2. Roll Slant



- 1. Slant
- 2. Roll



- 1. Slant
- 2. Roll Slant

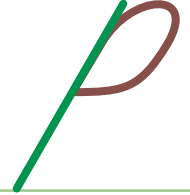


- 1. Slant
- 2. Roll Slant
- 3. Roll slant



- 1. Slant
- 2. Roll Around

- 1. Slant Tail
- 2. Roll Around



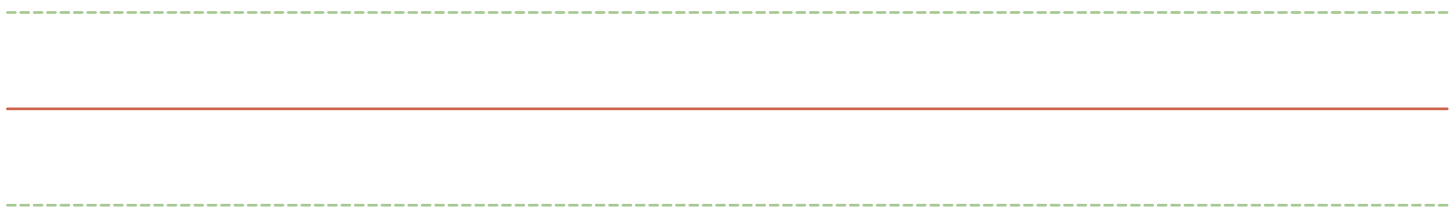
Handwriting practice lines consisting of four sets of horizontal lines: a solid top line, a dashed middle line, a solid bottom line, and a solid baseline.



**Numerals Can Slant Too!**

Write & Say at a large size first. Then do the same at small size. Test your muscle memory by writing with your eyes closed. Use the action words or count aloud. All of these numerals begin with a slant.

					
1. Slant	1. Slant 2. Slide, Lift 3. Slant	1. Slant 2. Roll, Lift 3. Slide	1. Slant Small 2. Slide 3. Slant	1. Slant 2. Loop Roll 3. Loop Twist	1. Slant 2. Loop Roll 3. Loop Roll



**Tall Space, Small Space**

Can you write neatly without a special space for letter tails? These words all use the letters you have practiced.

Practice writing each letter as you spell the word aloud.

Name \_\_\_\_\_

hit hill pull put  
but up nut hut

Put letters close together inside of words. Thumbspace between words

**Tall Space, Small Space**

Can you write neatly without a special space for tail letters? These words all use the letters you have practiced.

Practice writing each letter as you spell the word aloud.

Name \_\_\_\_\_

lip pin it jump  
run bun hip mint

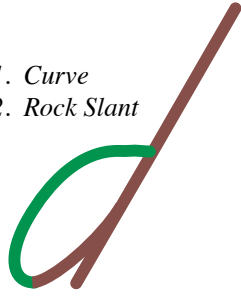
Put letters close together inside of words. Thumbspace between words

*Straight strokes slant easily but these letters begin with a curve to the left and down. They may require a little more practice to slant fluently. Fingertrace & Say then Write & Say with action words. Write letters in pairs to practice spacing.*

- 1. Curve
- 2. Rock Slant



- 1. Curve
- 2. Rock Slant



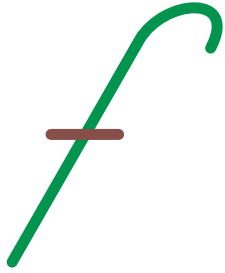
- 1. Curve
- 2. Rock Tail



- 1. Curve
- 2. Rock Tail
- 3. Hook



Curves that slant to the left may need more practice. Letters f, c, s and o all start the same way. But, notice the lowercase "e." We will start with the slide so that we don't have to lift between the strokes. Pause before the "Hook Around" to maintain control for a nice loop. Fingertrace & Say. Then Write & Say. Write letters in pairs to practice spacing.



1. Hook Slant
2. Cross



1. Hook Around



1. Hook Snake



1. Hook Around Close

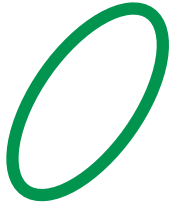


1. Slide (pause)
2. Hook Around



*Left-curve Numerals*

*Practice until you can make legible numerals over and over with your eyes closed. Master large size then work on small size. Use the action words or count to move smoothly with your voice.*



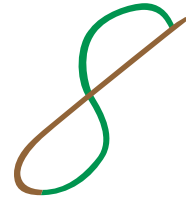
*1. Curve Down  
Rock Close*



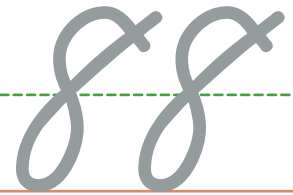
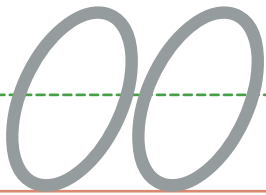
*1. Curve Down  
2. Loop Toe*



*1. Curve Down  
Rock Close  
2. Slant*



*1. Hook Twist  
2. Roll Up*



Word Practice

Can you write neatly without skipping spaces for tail letters? Can you write the words as you count for the letter strokes?

Name \_\_\_\_\_

fat  
1,2 3,4 5,6

cat  
1 2,3 4,5

fad  
1,2 3,4 5,6

dad  
1,2 3,4 5,6

sad  
1 2,3 4,5

dog  
1,2 3 4,5

sea  
1 2,3 4,5

see  
1 2,3 4,5

Word Practice

Can you write neatly without skipping spaces for tail letters? Can you write the words as you count for the letter strokes?

Name \_\_\_\_\_

had  
1,2 3,4 5,6

mad  
1,2,3 4,5 6,7

sun  
1 2,3 4,5

son  
1 2,3 4,5

foot  
1,2 3 4 5,6

good  
1,2 3 4 5,6

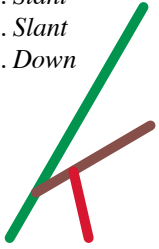
quit  
1,2 3,4 5,6 7,8

nose  
1,2 3 4 5,6



Some Letters Use Different "Down" Strokes  
Fingertrace & Say then Write & Say in sets of three for spacing practice.

- 1. Slant
- 2. Slant
- 3. Down



- 1. Down
- 2. Slant



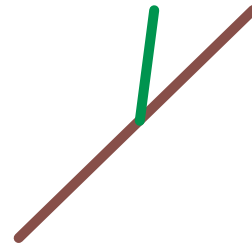
- 1. Down
- 2. Slant
- 3. Down
- 4. Slant



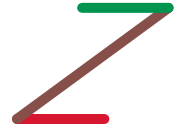
- 1. Down
- 2. Cross



- 1. Down
- 2. Slant Tail



- 1. Slide
- 2. Slant
- 3. Slide



Handwriting practice lines for uppercase letters K, V, W, X, Y, and Z. Each letter is shown once in grey on a set of three horizontal lines (top, middle dashed, bottom) for tracing, and once below for independent writing.

Word Practice

Can you write neatly without skipping spaces for tail letters? Can you write the words as you count for the letter strokes?

Name \_\_\_\_\_

1,2,3  
kick 6 7,8,9  
4,5

1,2  
van 3,4 5,6

1,2 3,4,5,6  
two 7

1,2,3  
zoo 4 5

1,2,3  
key 4,5 6,7

1,2  
very 3,4 5,6 7,8

1,2 3,4 5,6  
fix

1,2,3,4  
we 5,6

Word Practice

Can you write neatly without skipping spaces for tail letters? Can you write the words as you count for the letter strokes?

Name \_\_\_\_\_

kite  
1,2,3 4,5 6,7 8,9

you  
1,2 3 4,5  
why  
1,2,3,4 5,6 7,8

zero  
1,2,3 4,5 6,7 8

sky  
1 2,3,4 5,6

cave  
1 2,3 4,5 6,7

bike  
1,2 3,4 5,6,7 8,9

win  
1,2,3,4 5,6 7,8

Word Practice

Can you write neatly without skipping spaces for tail letters? Can you write the words as you count for the letter strokes?

Name \_\_\_\_\_

five  
1,2 3,4 5,6 7,8

yes  
1,2 3,4 5

who  
1,2,3,4 5,6 7

fly  
1,2 3 4,5

my  
1,2,3 4,5

seven  
1 2,3 4,5 6,7 8,9


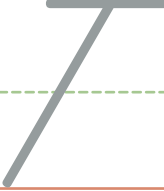




mix  
1,2,3 4,5 6,7

six  
1 2,3 4,5

Slant to start then add slides for this family of capital letters.

Hold the page in writing position. Fingertrace as you say the strokes or count. Then Write and Say below.

Name \_\_\_\_\_

					
1. Slant 2. Slide	1. Slant 2. Slide	1. Slant 2. Slide (top) 3. Slide	1. Slant 2. Slide (top) 3. Slide	1. Slant 2. Slide (top) 3. Slide 4. Slide	1. Slant 2. Slant 3. Slide

Write & Say in pairs to practice spacing.

Handwriting practice lines for the letters L, T, I, F, E, and H. Each letter is shown on a set of three horizontal lines (top, middle, bottom) with a dashed green line in between. The letters are drawn in a light gray color for tracing. Below each letter, there are two blank sets of the same three-line grid for independent practice.

Slant to start then add curves for this family of capital letters.

Hold the page in writing position. Fingertrace as you say the strokes or count. Then Write and Say below.

Name \_\_\_\_\_



1. Slant  
2. Slide Around

1. Slant  
2. Slide Around  
3. Slide Around

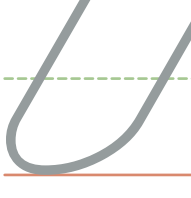
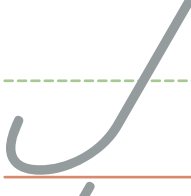
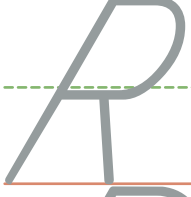
1. Slant  
2. Slide Around  
3. Down

1. Slant  
2. Slide Around

1. Slant Curve

1. Slant  
2. Rock up

Write & Say in pairs to practice spacing.



All five letters in this family start with a hook-curve round top.

Hold the page in writing position. Fingertrace as you say the strokes or count. Then Write and Say below.

Name \_\_\_\_\_



1. Hook  
Around



1. Hook Around  
2. Slide



1. Hook Snake

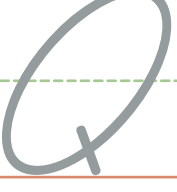


1. Hook Around  
Close



1. Hook Around  
Close  
2. Cross



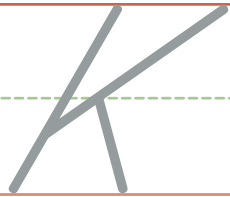

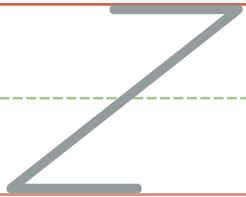
Write & Say in pairs to practice spacing.



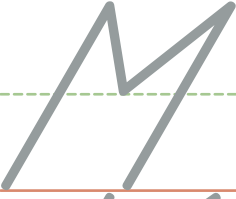
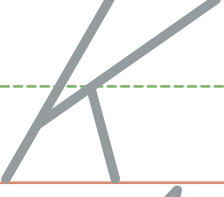
The letters in this family use different downstrokes.

Hold the page in writing position. Fingertrace as you say the strokes or count. Then Write and Say below.

Name \_\_\_\_\_

				
1. Slant 2. Slant 3. Down	1. Slant 2. Slant 3. Down 4. Slant	1. Slant 2. Slant 3. Down	1. Slant 2. Down 3. Slide	1. Slide 2. Slant 3. Slide

Write & Say in pairs to practice spacing.

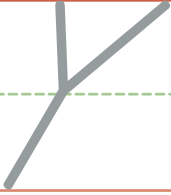
	_____
	_____
	_____
	_____
	_____



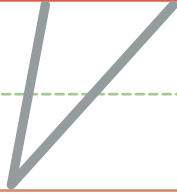
More letters that use different downstrokes.

Hold the page in writing position. Fingertrace as you say the strokes or count. Then Write and Say below.

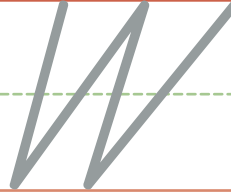
Name \_\_\_\_\_



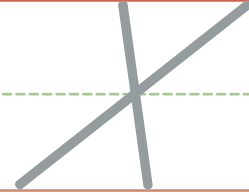
1. Down  
2. Slant  
3. Slant



1. Down  
2. Slant

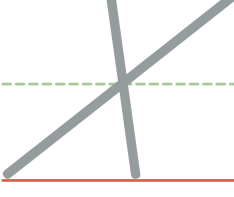
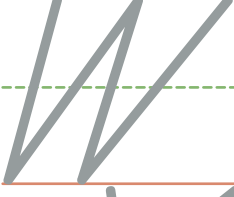
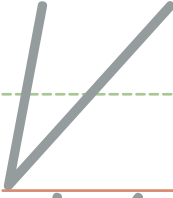
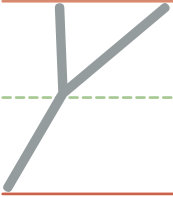


1. Down  
2. Slant  
3. Down  
4. Slant



1. Down  
2. Slant

Write & Say in pairs to practice spacing.



Capital Letter Practice

Write names to practice using capitals with lowercase letters.

Name



Bill



Carl



Dana



Erin



Fran



Gail

Capital Letter Practice

Write names to practice using capitals with lowercase letters.

Name



*Capital Letter Practice*

*Write names to practice using capitals with lowercase letters.*

*Name*



*Capital Letter Practice*

*Write names to practice using capitals with lowercase letters.*

*Name*



Name \_\_\_\_\_

This is my  
best writing.  
It is fun to  
print neatly.

Measure your fluency score for lowercase slant print letters. Good position allows forward slant to happen. That should mean better fluency. Has your fluency score improved?

LPM Score

Name

Date

Handwriting practice lines consisting of multiple sets of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.