Aa Bb Cc Dd

Advanced Word Masters

Peterson Directed Handwriting
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Practice E-Book

This e-book provides practice pages with cursive models for more than 1600 high frequency words illustrating the unique, Peterson Method control process which enables improvement of fluency and legibility. The pages are designed for word patterning at adult size using the Peterson "directed lesson" strategy explained herein.

Please Note:
We strongly recommend practice at large size on unlined paper or a chalkboard prior to working on adult size patterning. Improvement of gross patterns first will bring much better success at the fine level.

Item Code bh182342

The Impact of Gross Motor Patterning

The Word Masters sets provide models for practice at a practical size. In the set for grade 3, the lines are separated by half-inch spaces as shown below. Third grade children need to establish control of writing movements that will create a practical size in order to make the transition to using cursive in applied writing. But, our experience shows that presenting the child with production at adult size, will make it very hard for the child to use fluent movement. They quickly revert to drawing. This size is an accommodation that makes it a bit easier to keep the fluent movement goal.

impact

If you try writing at the size shown using one of the grade three worksheets, you will quickly discover that you are forced to move your arm to achieve the size of the tall letters. That is by design and based upon new understanding of the relationship between the gross motor system and the motor system that controls smaller handwriting movements. You will discover that it is easier to count aloud as you write at a larger size than it is at adult size. You may not have very good control of the movement at first, but it is easier to move with rhythm.

We now know that the gross motor system gathers movement control information (patterns) rather easily and readily shares it with other muscle groups. Gross patterns are like super highways passing information in all directions. Fine patterns are like one-way streets. To prove this you need only try to write your name at adult size using your opposite hand. Very few people can do this without a lot of frustrating effort, and then still not achieve any sort of fluency.

The point is quite simple. Your effort to improve fluency and control of adult size writing will be far more successful if you master a target word at a large size prior to attempting to produce fluently at adult, fine motor size. You will find that it is much easier to write the target words while counting aloud at a large size than it is at adult size.

impact (with numbered stroke markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, dot, cross)

It also helps if you do this large writing on unlined paper or if possible, on a chalkboard. Once you have good control information patterned for the gross system, it will feed that information to the fine level and your effort to improve fine control will become much easier.

So, if you plan to use the Advanced Level Word Masters to improve adult handwriting, or that of an intermediate student, you should follow the large-to-small plan of attack. You can do this word-by-word or letter-by-letter. Based upon our experience and feedback from many clients, a little time invested in gross patterning first, will get much better results in much less time over all.

How large should the gross-motor practice be?

The answer is, large enough to demand arm movement. Judge your need by using your voice and the count technique. If you are not able to count aloud as you produce the strokes to complete a target word at adult size, try again at a larger size. Try "writing giant letters in the air" while counting several times. Then move back to unlined paper to try again at a smaller size.

A simple way to test for mastery of a target word, is to count and write with your eyes closed. If you are satisfied with that outcome, move on to the lined practice page and adult size. Test that outcome the same way. If you are not sure about self-evaluation, use the Letter Tops process to guide your critical thinking.

It should help your confidence to know that only three movements are used to create the four basic-stroke shapes for all 26 lowercase cursive letters. It is also true that only two of those movements, the under curve (rock) and the over curve (roll), control legibility factors. That means it should get easier to master control as you progress through the lists. Mastery of the first word will make it easier to internalize control for the second. At some point you may find that you can get through the gross motor step with just a bit of air writing.

A Tip For Professionals

Every profession has a technical, language. As you work though the common language words on Word Masters pages, it would be a good idea to build another list of words made up of the high frequency words of your profession. Apply the same practice techniques to the words on your professional list. Please also consider the ergonomics of your work situation.

You can practice on these sheets at a desk offering the best ergonomic situation. But, ideal ergonomics may be hard to find in your work environment. Adding notes to a patient chart while standing at the foot of a hospital bed, does not present a very good ergonomic situation for handwriting control. Dashing off notes during testimony at trial may demand more speed than you can control. Control always degrades as execution speed increases. And, control is adversely affected by less desirable ergonomics. Look for ways to improve a poor ergonomic situation and consider practicing your professional high frequency words in the same ergonomic situation you will encounter at work. If your goal is very high speed, recognize that a lot more practice will be needed, and that the high-speed goal becomes harder to reach as less than advantageous position skills are forced by the writing situation.

Use this blank page for eyes-closed practice.

This e-book contains pages for special patterning practice with high frequency words. The words are not presented according to frequency of use. They are presented according to the type of joining strokes needed to write the words for accuracy and fluency. These practice pages have proven to be highly effective in all cursive handwriting practice situations, including remedial work for hard to motivate middle school and high school students. Directed practice will bring improvement much faster than independent work.

While the science is complex, the Word Masters strategy is simple and easy to understand. We have followed Vince Lombardi's famous dictum -- "Simple strategies, well executed, produce dramatic results."

THE STUDENT NEEDS TO UNDERSTAND THE GOALS FOR THE PRACTICE EXERCISE
You will note that the words are divided into families using two factors: the shape of the letter tops and the control factors related to joining strokes.

The elephant ran

Letter tops provide the most important clues for reading
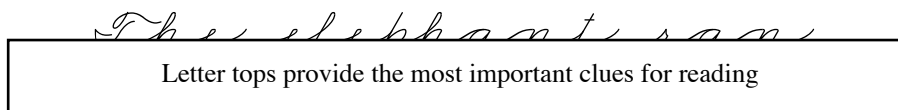
GOAL 1. LETTER SHAPES - The lowercase cursive alphabet is based on four (4) basic shapes (basic strokes). Each of these basic strokes can be formed with rhythmic movements (out-right, back-left). The goal is to produce legible shapes while using rhythmic movement.
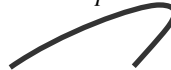
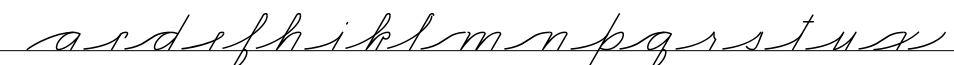*Sharp Top*   *Loop Top*   *Round Top*   *Roll Top*

The names of these basic strokes can be used as "action words" to direct practice sessions. Chanting action words aloud as shapes are written creates a rhythmic template for movement. Verbalization is key to the exercise since it indicates the use of the internal model in the writing process. If the voice won't work your student is unable to produce at the same rate and falls behind all of those who can keep the voice going. It is a very basic goal involving a direct challenge for the brain. The student who cannot produce the word with rhythmic movement needs to solve the problem if he or she ever hopes to write legibly at a fluent pace.

Word writing involves a motor process that operates a bit like a computer. When you open a document that is stored on your hard drive, it is moved from storage to the active RAM. When the brain calls up a word, it is moved into an active motor system for application. However, the first interruption of rhythmic flow (dysfluency) in the sequence shuts down the motor pattern forcing the brain to use only the visual feedback system in order to continue. Fluent production stops because the visual system cannot execute rhythmic, goal-oriented movement. This practice is designed to allow the brain to encounter and correct dysfluencies in the word sequences so that fluent production can be maintained.
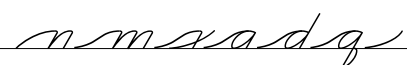
Goal 2. JOINING CONTROL - The letters of the lowercase cursive alphabet can be grouped by joining control characteristics. There are three distinct groups of letters that have a common control mechanism - the rhythmic end point. Dysfluency is most frequently shown, in thousands of digital samples, to be related to confusion about the end point of a cursive letter. Remember that the fluent type of movement is goal oriented. The goal of cursive print is to exaggerate the end point of each letter in the word to address any confusion that might exist.

a c d e f h i k l m n p q r s t u x

Baseline Joining Group (18 letters end on the baseline. Two Baseline Joiners Required)

t i s u e l f r c p h k   *n m x a d q*

Sharp and Loop Top Beginning Strokes   *Round and Roll Top Beginning Strokes*

b o r w   bubble van over

jgyz   jet go giggle tough

WORD MASTERS helps students develop and improve control because the words are presented for practice in sensorimotor families. If the student practices each word <u>thoughtfully</u>, he or she will develop better muscle patterns that should lead to observable improvement in applied cursive work.

Hundreds of teachers tell us that many students ask to print for applied work. This common situation is a call for help. The student is experiencing the need to concentrate on what needs to be said in the writing task. To focus on text generation the brain needs to call on the automatic guidance system for control of the pencil. The pupil is not confused about end points for manuscript letters and can therefore, handle text generation tasks more easily.

When they ask, the answer could be, "Yes, but print the cursive letters." This technique allows students to use rhythmic movement for words - one letter at a time. As cursive dysfluencies are eliminated and words are integrated students will "forget" to lift and adult flow will begin to show in applied work as the brain focuses upon text generation and reaches for the automatic type of movement. The initial pages include words that use baseline joiners only and in a sequence that correlates with the We Write To Read lesson plans for skill development.

DIRECTION OF RHYTHMIC PRACTICE WITH COUNT

The motor research is clear. Rhythm is a key to integration of control for improved legibility as demands for more speed are realized. Teach students how to count aloud as they write. While action words are effective for emphasizing the shape we need to make, count is a much easier way to direct word integration practice. The color rhythm alphabet provided by Peterson in the We Write To Read materials makes it easy for students to figure out the count. In reality, we count for the rocks and rolls - not for the downstrokes. While count is provided for each letter in the student text, Color Rhythm shows the count on wall cards as well. When a letter is one color (i, t, s, e, l) only one count is needed in word production. Two-color letters need two counts, three-color letters need three counts. Count also for the ending stroke that spaces words in a sentence. Count for capital letters is great for pattern integration but we seldom use it in words. Instead we say the name of the capital letter as we write it, then count for the lowercase forms. Add dots, crosses, and punctuation like the apostrophe after the word is written.

is it it's little
1 2 3   1 2 3   1 2 3 4   1 2 3 4 5 6 7

hand ham
1,2   3,4   5,6   7.8 9   1,2   3,4   5,6,7 8

The "Rock & Roll Reading Puzzle" below shows only the rock and roll strokes for which we count.

hand ham
1,2 3,4   5,6   7,8 9   1,2   3,4   5,6,7 8

You will find a number of "Reading Puzzle" pages as you work through the lists. As movement patterns are internalized the dynamic information in the motor patterns will make it easy for your students to "see" the letters and solve the puzzles. We believe it is a great illustration of the powerful contribution handwriting lessons offer for improvement of reading fluency.

You can create your own reading puzzles using the PM Cursive Rock and Roll font that is included in the Peterson Method font family.

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Date _____

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Cursive Print _____

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Cursive Print _____

Join _____

afraid after ahead air alike

Cursive Print _____

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all assert article as ask

Cursive Print _____

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athletic attached attempt

Cursive Print _____

Join _____

Problem Letters - When you discover a letter that stops you, write the word here at the bottom of the page. Circle the problem letter. Use the problem solving page (p.66) to correct your muscle memory.

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attend audience aunt
Cursive Print
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Cursive Print

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Cursive Print

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circle circular circumstance

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chain chair chance chapter

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calendar cities city claim

Cursive Print _____

Join _____

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climate clue cried current

Cursive Print _____

Join _____

cut dad daily dance dark

Cursive Print _____

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Cursive Print
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Problem Letters - When you discover a letter that stops you, write the word here at the bottom of the page. Circle the problem letter. Use the problem solving page (p.66) to correct your muscle memory.

12

Name

_____

Date

_____

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Cursive Print

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Cursive Print

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family farmer farther fathers

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field fifteen fifth fifty file

Cursive Print

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fill final finally find fine

Cursive Print

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finish fire firm first fish fit

Cursive Print

Join

fix flat flew fly free fresh

Cursive Print

Join

friend friendly fruit ft. full

Cursive Print

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Cursive Print

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Word Masters for Advanced Cursive

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future had hair half hand

Cursive Print

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Cursive Print

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Cursive Print

Join

hear heard heart heat held

Cursive Print

Join

help her hers herself hill his

Cursive Print

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him himself hit human hurt

Cursive Print

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Date _____

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Cursive Print

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Cursive Print

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keep kept key kill kind king

Cursive Print

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kitchen knew knife lady let

Cursive Print

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Cursive Print

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Cursive Print

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Cursive Print _____

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Cursive Print _____

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Cursive Print _____

Join _____

list listen little machine me

Cursive Print _____

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Cursive Print _____

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Cursive Print

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Cursive Print

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Cursive Print

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Cursive Print

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rrts mere middle mile

Cursive Print

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milk mind mine rirt Mrs.

Cursive Print

Join

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Cursive Print

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Cursive Print

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near nearly necessary neck

Cursive Print

Join

need neither nfk w new

Cursive Print

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Cursive Print

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Cursive Print

Join

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parents part particular pay

Cursive Print

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part pastry paw pat path

Cursive Print

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pattern peace pencil penny

Cursive Print

Join

perfect perhaps pick picture

Cursive Print

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piece place plain plan plane

Cursive Print

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planet plant plants play

Cursive Print

Join

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pleasant pleas please

Cursive Print _____

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Cursive Print _____

Join _____

preliminary prepare present

Cursive Print _____

Join _____

president press pressure price

Cursive Print _____

Join _____

pretty primary principal

Cursive Print _____

Join _____

principle print pull purple

Cursive Print _____

Join _____

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push quality quarter quick

Cursive Print _____

Join _____

quiet quit quite rare radio

Cursive Print _____

Join _____

rain raise ran rapid rate

Cursive Print _____

Join _____

rather reach read reading

Cursive Print _____

Join _____

ready real really script

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Cursive Print _____

Join _____

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reference refuse relief remain

Cursive Print

Join

repair repeat reply represent

Cursive Print

Join

request required respectfully

Cursive Print

Join

rest restrain result retire

Cursive Print

Join

return rich ride ring rise

Cursive Print

Join

rule run running sad safe

Cursive Print

Join

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Date _____

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said sail salary salt same

Cursive Print

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sand sat saw—say scale scene

Cursive Print

Join

science sea search seat secret

Cursive Print

Join

secretary secure see seem seen

Cursive Print

Join

elect sell senate send sense

Cursive Print

Join

sent sentence separate set she

Cursive Print

Join

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Name

Date

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settled shall shape share

Cursive Print

Join

kept kid keep kill kit

Cursive Print

Join

shut sick side silent similar

Cursive Print

Join

simple since sincerely sing so

Cursive Print

Join

sis sister sit six sixteen sixty

Cursive Print

Join

skin shy sleep slide small

Cursive Print

Join

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space speak special speak

Cursive Print _____

Join _____

speed spell spelling spend

Cursive Print _____

Join _____

spent spread spring square

Cursive Print _____

Join _____

stamp stand standard star

Cursive Print _____

Join _____

start state statement stay

Cursive Print _____

Join _____

steam steamer steel step

Cursive Print _____

Join _____

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stick still stream street sum

Cursive Print

Join

string struck structure study

Cursive Print

Join

students success such sudden

Cursive Print

Join

suddenly suffer suit summer

Cursive Print

Join

sun supply sure surface talk

Cursive Print

Join

surprise tail take tall teach

Cursive Print

Join

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tag tracks team teeth tell
Cursive Print

Join

temperature ten tenth term
Cursive Print

Join

test than thank that that's
Cursive Print

Join

the theater their them then
Cursive Print

Join

these those they thick thin
Cursive Print

Join

thing think third thirteen
Cursive Print

Join

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thirty this three threw—thus

Cursive Print

Join

ticket till time times tiny

Cursive Print

Join

tire title track trade traffic

Cursive Print

Join

train treasure tree trip true

Cursive Print

Join

truck truly trust try turn

Cursive Print

Join

turned uncle under unless

Cursive Print

Join

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understand unit until up us

Cursive Print

Join

use useful using usual

Cursive Print

Join

usually thirty this three thee

Cursive Print

Join

three ifaee ifak ifeiah

Cursive Print

Join

ifeek eeae eeely eeeeeey

Cursive Print

Join

inetrod interest interest

Cursive Print

Join

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Date _____

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ability Kr absence account

Cursive Print _____

Join _____

across activities adopt alive

Cursive Print _____

Join _____

allow–allowed almost

Cursive Print _____

Join _____

amount another accur

Cursive Print _____

Join _____

appoint around arrive

Cursive Print _____

Join _____

arrived author Ave. avenue

Cursive Print _____

Join _____

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awful be bear best

Cursive Print

Join

beautiful became because

Cursive Print

Join

bed been before behind being

Cursive Print

Join

believe blow beneath beside

Cursive Print

Join

best better between big bike

Cursive Print

Join

bill bird bit black blow—

Cursive Print

Join

Name

Date

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bread break breakfast

Cursive Print

Join

breath bring broken brother

Cursive Print

Join

wild built burn bus

Cursive Print

Join

business busy but buy cabin

Cursive Print

Join

cannot climbed close clothes

Cursive Print

Join

clothing coffee cold collect

Cursive Print

Join

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_____

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col column copy cordially

Cursive Print
_____

Join
_____

corn corner correct cost

Cursive Print
_____

Join
_____

could couldn't council count

Cursive Print
_____

Join
_____

country couple course court

Cursive Print
_____

Join
_____

cousin cross describe dis of

Cursive Print
_____

Join
_____

device disappoint distribute

Cursive Print
_____

Join
_____

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does doesn't dollars double

Cursive Print

_____

Join

doubt drive driven drop

Cursive Print

_____

Join

eleven enclose even evening

Cursive Print

_____

Join

event eves every evidence

Cursive Print

_____

Join

factory famous February five

Cursive Print

_____

Join

flower folks follow

Cursive Print

_____

Join

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following for force forest

Cursive Print

Join

form forth fortune forty

Cursive Print

Join

found four fourteen fourth

Cursive Print

Join

have history hold hole hope

Cursive Print

Join

horse hospital hot hour

Cursive Print

Join

house how however

Cursive Print

Join

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individual inform know

Cursive Print

Join

leave leaves level liberty

Cursive Print

Join

library live lived living lose

Cursive Print

Join

lost lot loud low member

Cursive Print

Join

more morning most mother

Cursive Print

Join

motor mountain mouth

Cursive Print

Join

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narrow never news noise

Cursive Print _____

Join _____

nor north nose not note

Cursive Print _____

Join _____

nothing notice now number

Cursive Print _____

Join _____

observe obtain of off offer

Cursive Print _____

Join _____

offered office official often

Cursive Print _____

Join _____

oh oil old open operation

Cursive Print _____

Join _____

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opportunity opposite or

Cursive Print

Join

order ordinary other others

Cursive Print

Join

our out outside people poem

Cursive Print

Join

point police political

Cursive Print

Join

popular population possible

Cursive Print

Join

post potatoes pound powers

Cursive Print

Join

Write the word that uses a new Tarzan joiner in this box.

The "sway" joiner is used in the word, population. You must combine a rock and a roll to join the o to the o and the first round top in the n.

Name _____

Date _____

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prevent probably problem

Cursive Print _____

Join _____

proper property protect

Cursive Print _____

Join _____

proud public publish

Cursive Print _____

Join _____

purpose receive record

Cursive Print _____

Join _____

relative remember report

Cursive Print _____

Join _____

review river rope round row

Cursive Print _____

Join _____

Write the word that uses a new Tarzan joiner in this box.

probably - the joiner from the first b to the letter a to the roll top of a sway to form the roll top of the a.

Word Masters for Advanced Cursive

Name _____

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rubber September serious

Cursive Print
_____

Join
_____

serve service seven seventeen

Cursive Print
_____

Join
_____

seventy several shop shore

Cursive Print
_____

Join
_____

short shot should shoulder

Cursive Print
_____

Join
_____

show silver slow snow soft

Cursive Print
_____

Join
_____

soil sold soldier solid solve

Cursive Print
_____

Join
_____

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sorry sort sound south spoke

Cursive Print

Join

spot stole stop stopped store

Cursive Print

Join

story support suppose

Cursive Print

Join

swimming table terrible

Cursive Print

Join

themselves therefore those

Cursive Print

Join

throw–told top total touch

Cursive Print

Join

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tourist trouble tube twelve

Cursive Print _____

Join _____

twenty twice unable

Cursive Print _____

Join _____

unfortunate very vessel

Cursive Print _____

Join _____

victim view visit visitors

Cursive Print _____

Join _____

we we'll we're wear weather

Cursive Print _____

Join _____

week well went were west

Cursive Print _____

Join _____

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wet weather wheel when

Cursive Print _____

Join _____

whenever where whether

Cursive Print _____

Join _____

which while whisper white

Cursive Print _____

Join _____

who whole whose why wide

Cursive Print _____

Join _____

wife wild will wind

Cursive Print _____

Join _____

window winter wise wish

Cursive Print _____

Join _____

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with within without witness

Cursive Print

_____

Join

wreck write writing written

Cursive Print

_____

Join

Up to this point you have worked to master the swing Tarzan joiner. Now it's time to master sway joiners. First you will notice a number of words require joining letter o to the c. The hook of the c is very important to those reading your work. It takes a little extra practice to master this joining stroke. You will also need to combine a rock and roll for the sway joiner that creates a round top and roll top shapes for letters like n and a. You will find Rock & Roll Reading Puzzles scattered through the lists. By now the reading puzzles should be easy to solve because your muscle memory can help.

associate block doctor ccc

Cursive Print

_____

Join

located o'clock occupy occur

Cursive Print

_____

Join

ocean proceed process ick

Cursive Print

_____

Join

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_____

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social aboard above

Cursive Print

Join

according action addition

Cursive Print

Join

afternoon alone along among

Cursive Print

Join

application attention

Cursive Print

Join

available await away baby

Cursive Print

Join

back bad bag balance ball

Cursive Print

Join

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band bank barbeque base

Cursive Print

Join

baseball basic bay board

Cursive Print

Join

boat body book bottom box

Cursive Print

Join

by boast coat come coming

Cursive Print

Join

command committee common

Cursive Print

Join

community company compass

Cursive Print

Join

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complaint complete concern

Cursive Print

Join

condition conference conflict

Cursive Print

Join

correct connection consider

Cursive Print

Join

consideration construction

Cursive Print

Join

contain continue contract

Cursive Print

Join

debate decision destroy

Cursive Print

Join

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diamond dictionary direction

Cursive Print

Join

discussion dog don't done

Cursive Print

Join

education action employ

Cursive Print

Join

examination food from front

Cursive Print

Join

function God heavy box

Cursive Print

Join

husband imprison income

Cursive Print

Join

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iron lesson long x t x

Cursive Print

Join

million model modern

Cursive Print

Join

moment Monday money month

Cursive Print

Join

moon nation rational navy

Cursive Print

Join

nearby none noon omit on

Cursive Print

Join

x x x one only onto period

Cursive Print

Join

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person personal prison

Cursive Print _____

Join _____

private produce product

Cursive Print _____

Join _____

promise prompt question

Cursive Print _____

Join _____

railroad reason recommend

Cursive Print _____

Join _____

road rode room reason

Cursive Print _____

Join _____

second section session

Cursive Print _____

Join _____

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situation of some someone

Cursive Print

Join

something sometimes song

Cursive Print

Join

sons soon static stomach

Cursive Print

Join

stone tool strong summon

Cursive Print

Join

telephone testimony today

Cursive Print

Join

too two upon oration

Cursive Print

Join

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valley value variety voice

Cursive Print

Join

wait walk walked wall

Cursive Print

Join

want was warm was wash

Cursive Print

Join

wasn't watch water way

Cursive Print

Join

woman women won won't

Cursive Print

Join

wonder wonderful wood

Cursive Print

Join

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wooden about association

Cursive Print

Join

automobile avoid become

Cursive Print

Join

belong blood born both

Cursive Print

Join

bottle elastic choose

Cursive Print

Join

colonies combine comfort

Cursive Print

Join

control convenient

Cursive Print

Join

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convention conventional

Cursive Print

Join

conversation convince cook

Cursive Print

Join

cool cotton cover crowd

Cursive Print

Join

discover door down drove

Cursive Print

Join

drown elaborate emotion

Cursive Print

Join

environment favor favorite

Cursive Print

Join

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Use foot forenoon forward

Cursive Print _____

Join _____

loss improve improvement

Cursive Print _____

Join _____

information invitation

Cursive Print _____

Join _____

known look looked love

Cursive Print _____

Join _____

notice move movement

Cursive Print _____

Join _____

nobody opinion over own

Cursive Print _____

Join _____

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poor praticc pronounce

Cursive Print

Join

prove provide provision

Cursive Print

Join

publication score

Cursive Print

Join

responsible school shook

Cursive Print

Join

shown solution somewhere

Cursive Print

Join

television tomorrow took

Cursive Print

Join

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toward town transportation

Cursive Print

Join

various column vote whom

Cursive Print

Join

word words wore work

Cursive Print

Join

world worse worth would

Cursive Print

Join

wouldn't wrong wrote

Cursive Print

Join

Well, we just cannot think of anymore words that use Tarzan letters. It must be time to start working on the most difficult joiners you need to use. The Submarine family of letters; g, j, y, and z are tricky letters to join because you must slide so far to the next letter. There are not as many words that require us to join submarine letters. That may be one of the reasons some people have trouble. You don't get to use these joiners as often as all of the others. We could only come up with 204 words for you to practice these new joining strokes.

Joiner #5 rolls then rocks to form sharp top and loop top letters.   Joiner #6 rolls to form round top and roll top letters.

tight tight young yours

Name _____

Date _____

_____

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age agee agreement allege

Cursive Print

_____

Join

although altogether always

Cursive Print

_____

Join

ars angry anything began

Cursive Print

_____

Join

anyway argument arrange

Cursive Print

_____

Join

arrangement August average

Cursive Print

_____

Join

begin beginning begun boy

Cursive Print

_____

Join

Joining strokes control the size of the letters. One of your goals has been to control joinings so that vowel size letters are only one third the size of tall letters. We have tried to arrange the words on each line to create a size challenge. If you have trouble getting the words on one line like the models are arranged, check the size of your vowel size letter parts. Using adult proportion allows many more letters on each line of writing.

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bicycle bought bridge days

Cursive Print

Join

right brought caught ago

Cursive Print

Join

change charge again against

Cursive Print

Join

anyone beyond citizen eight

Cursive Print

Join

college courage danger edge

Cursive Print

Join

dangerous daughter degree

Cursive Print

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design eighteen eighty sixty

Cursive Print

Join

emergency employee energy

Cursive Print

Join

engage engine English eyes

Cursive Print

Join

enough everybody everyone

Cursive Print

Join

everything flight figure game

Cursive Print

Join

finger flight foreign first

Cursive Print

Join

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frighten for a garage gave

Cursive Print

Join

garden gas general getting

Cursive Print

Join

gentlemen get girl give goes

Cursive Print

Join

glad glass go going gold

Cursive Print

Join

gone good got government

Cursive Print

Join

grand grandfather grant

Cursive Print

Join

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grandmother grass gray gun

Cursive Print
_____

Join
_____

great green grew groceries

Cursive Print
_____

Join
_____

ground group grow grown

Cursive Print
_____

Join
_____

guess guest guide height job

Cursive Print
_____

Join
_____

high huge hungry imagine

Cursive Print
_____

Join
_____

injure investigate jail join

Cursive Print
_____

Join
_____

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judg judgment jump June

Cursive Print

_____

Join

just justice knowledge large

Cursive Print

_____

Join

language such length light

Cursive Print

_____

Join

longer magazine major page

Cursive Print

_____

Join

majority marriage maybe

Cursive Print

_____

Join

message might myself night

Cursive Print

_____

Join

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neighbor object objection

Cursive Print _____

Join _____

oblige orange organ ought

Cursive Print _____

Join _____

organization organize regard

Cursive Print _____

Join _____

visical oxygen physical

Cursive Print _____

Join _____

played program progress

Cursive Print _____

Join _____

project realize recognize

Cursive Print _____

Join _____

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recycle region regular right
Cursive Print

Join

rhythm rough royal says
Cursive Print

Join

sight sign single size stage
Cursive Print

Join

straight strange strength
Cursive Print

Join

style subject sugar suggest
Cursive Print

Join

suggested symbol system yes
Cursive Print

Join

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they're together tongue type

Cursive Print _____

Join _____

tonight r t t k village

Cursive Print _____

Join _____

ways weigh weight yard

Cursive Print _____

Join _____

years yellow yesterday yet

Cursive Print _____

Join _____

you you'll you're young zoo

Cursive Print _____

Join _____

your yourself z f z zero

Cursive Print _____

Join _____

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Date

Use this page to practice problem letters and words as you discover them. Find the letter in your book. Fingertrace the movements with action words and count. Use the "eyes closed" box to test your muscle memory by joining sets of three or four. Move to the lines and write with eyes open. Make sure you can keep your voice working. Finally, practice the trouble word with the count to make sure that you have corrected the problem letter.

Eyes Closed Box - Test your muscle memory. Join the trouble letter in sets of 3 or 4 as you chant action words and count.

Make sure you can keep your voice working when your eyes are open to use the lines. Practice sets of the trouble letter until it is easy to chant and count. Work for consistent shape, size, and spacing. Then practice the word with count. You may want to use this page with spelling and vocabulary words too.